2019 Media Kit





YOUR CONNECTION TO DRESSAGE EDUCATION • COMPETITION • ACHIEVEMENT

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United States Dressage Federation^m

As the largest organization to represent a single Olympic equestrian discipline, USDF provides access to the most dedicated of equestrian athletes. Not only do these athletes demand the best for themselves, whether it be in the barn or riding down the centerline at the US Dressage Finals, but USDF members also spare no expense when it comes to their equine partners, always interested in the newest innovations, supplements, medications, and products related to maintaining a happy and healthy horse. Most USDF members exhibit a lifelong dedication to the sport, even after their competitive career has ended, through their continued roles within the industry and by using their experience and influence to guide the sport into the future. In addition to serving as trainers, breeders, officials, and educators, these influencers also make up the dedicated volunteers who not only keep the sport alive through their hard work on the ground and in our communities, but also steer the future of the organization as whole, through their roles within USDF's governance. It is because of these dedicated members that USDF is looked to as the authority on dressage in the US. With nearly 30,000 members, over 100 affiliated organizations, and a plethora of educational programs, USDF is the go to destination for dressage education, competition, and achievement.

mbers in 2017

an average of 3 horses/person

an average of 9 horses/business

center

rides down

in 201

the past 3 years

ess members

over of members of members

7.6% In c in the recogn

of members

own a horse

BY THE NUMBERS

- 90% are adults with 87% over the age of 35
- 96% are female
- **35%** of the membership has an income of \$150,000 or more
- Over 3,000 awards presented annually
- Over 2,000 people annually attend USDF educational events
- Over the last year (2017), more than 18% of rides recorded were at the highest levels of competition (FEI levels).
- Average over 14,000 horses competing annually.
- Over 100 affiliated organizations, as well as more than 200 business members.
- Over **70%** of horses registered have a Lifetime Horse Registration.
- Top 3 breeds: 50% Warmbloods 26% Thoroughbreds 19% Quarter Horses

Our Publications

PRINT

USDF Member Guide

Visit any dressage show-whether it's one of nine Great American Insurance Group/USDF Regional Dressage Championships, any of more than



800 USDF-recognized competitions, or a schooling show-and you'll find the USDF Member Guide in the hands of riders, trainers, and horse-show parents. It includes USDF, USEF and FEI dressage tests along with USDF programs, USDF Awards, and Championships information. It is a USDF member benefit. The USDF Member Guide is also available online.



USDF Connection

Our award winning magazine is celebrating its 20th anniversary in 2019. This is the official publication of USDF, with the ability to speak frequently, directly, and expertly to our members. Published six times a vear. Also available online.

US Dressage Finals Program



This complimentary program is distributed to all competitors, trainers, horse owners, and spectators at the annual US Dressage Finals. This premier event showcases the top adult dressage competitors from across the country, vying for national honors.

DIGITAI

USDF.org **USDFScores.com USDF Publications E-mail**



USDF Publications

USDF offers banner ads on our website, USDF.org, as well as the official USDF source for the most accurate and complete dressage scores, USDFScores.com.

We also offer advertising banners in our monthly USDF Publications e-mail, which invites USDF members to view the latest digital publication offerings including USDF Connection.

YourDressage.org

In April 2019, USDF will launch YourDressage.org as a new online product that will serve as an additional member benefit, as well as an exciting, more user-friendly delivery method for USDF editorial content, as well as multimedia.



USDF CONNECTION OFFICIAL PUBLICATION OF THE UNITED STATES DRESSAGE FEDERATION

USDF Connection is USDF's member magazine. The May/June 2019 issue will mark the **20th anniversary** of USDF Connection, serve as the launch of our bimonthly issues, and feature an updated look as we implement our latest redesign. In addition to being mailed to the full USDF membership, six times per year, each issue is made available online, and maintained as an archive on the USDF website, for future viewing. So, for a direct line to the country's most committed dressage enthusiasts, USDF Connection is the place to be!

"We have always had a wonderful relationship with USDF. We have found that USDF members have a proven track record of dedication to the sport and the well being of the horse.

The nature of dressage necessitates the need to sustain their equine partners through a long-term competitive career. Because of this, they view their equine athletes not only as partners, but also investments, making USDF members the perfect consumer for our equine products.

USDF Connection and related digital properties have consistently provided us with the perfect opportunity to connect with long term customers."

-Kathy Sedlak, Assistant Vice President Great American Insurance



With an average circulation of more than 20,000 copies, USDF Connection is read by more than 30,000 dressage enthusiasts.



Among American dressage enthusiasts, United States Dressage Federation members are unquestionably the most committed. To further their equestrian educations, in pursuit of their competitive goals, and to support the sport they love, they have chosen to become part of our country's only national dressage organization and its affiliated local and regional dressage associations.

USDF members—from Olympic-level competitors to eager new enthusiasts—share a common passion: to become the best dressage riders, trainers, officials, and horse owners they can be. They seek the best possible training, care, and equipment for their horses and themselves, and they have the dedication and

the resources to pursue their quest for a "10." The USDF's award-winning magazine, *USDF Connection*, and the accompanying stable of USDF digital and social-media outlets help USDF members learn, share their journeys, and celebrate their achievements in the sport of dressage.

Join us!







Editorial Calendar & Deadlines

USDF Connection

Issue/Topics	Insertion Orders Due	Ads Due
February 2019: USDF Yearbook	12/5/2018	12/15/2018
March 2019: Adult Amateurs What to do when you can't ride any more • Meet the 2018 USDF Members of Distinction • Interview: Debbie McDonald • Meet the 2018 USDF Adult Amateur Equitation champions	1/5/2019	1/15/2019
April 2019: Show issue Adult amateur's guide to entering a CDI • Show guide: everything you need to know to enter and go to a show, scribe, or volunteer • 2019 Adequan®/USDF Trainers Conference report Special Event Distribution at Land Rover Kentucky Three-Day Event	2/5/2019	2/15/2019
May/June 2019: USDF Connection 20th anniversary Anniversary retrospective • Interview: George Williams •	3/5/2019	3/15/2019
July/August 2019: Horse health Equine neurologic symptoms demystified • Latest on complementary therapies	5/5/2019	5/15/2019
September/October 2019: Youth Profile of the 2018 Youth Volunteer of the Year • 2019 Adequan®/USDF convention preview Special Event Distribution at Dressage at Devon	7/5/2019	7/15/2019
November/December 2019: Tack, equipment, and grooming Saddle fitting • 2019 Pan American Games dressage coverage • 2019 NAYC dressage coverage • Holiday gifts Special Event Distribution at USDF Convention and US Dressage Finals	9/5/2019	9/15/2019

YourDressage.org

Issue/Topics	Inserion Orders Due	Ads Due
April: Meet the USDF Volunteer of the Year	3/1/2019	3/15/2019
May: Can you succeed in dressage without a warmblood?	4/1/2019	4/15/2019
June: Meet the USDF Youth Volunteer of the Year	5/1/2019	5/15/2019
July: Inside USDF instructor certification: attend a workshop	6/1/2019	6/15/2019
August: Letters and numbers: Dressage letters, levels, competition types, and more explained	7/1/2019	7/15/2019
September: What's a GMO? Introduction to USDF's affiliated regional and local organizations	8/1/2019	8/15/2019
October: USDF Sport Horse Seminar coverage	9/1/2019	9/15/2019
November: Dressage at Devon coverage	10/1/2019	10/15/2019
December: NEDA fall symposium coverage	11/1/2019	11/15/2019

USDF Member Guide		ι	USDressage Finals Program			USDF.org			
	Inserion Orders Due	Ads Due		Inserion Orders Due	Ads Due		Inserion Orders Due	Ads Due	
	9/5/2019	9/15/2019		9/30/2019	10/7/2019		7th before the published month	15th before the published month	

Ad Dimensions - Print

USDF Connection

FULL PAGE	2 PAGE	2/3 PAGE	
1/2 PAGE VERT	1/3 PAGE HORIZ 1/2 PAGE HORIZ	1/6 PAGE 1/6 PAGE VERT HORIZ	SHOP@X LARGE

USDF Member Guide

Trim Size				
Full Page (no bleed) 6.27" x 7.625" Full Page (w/ bleed) 7.25" X 8.75" 1/2 page	FULL PAGE (with bleed)	FULL PAGE (no bleed)	1/2 PAGE	1/4 PAGE

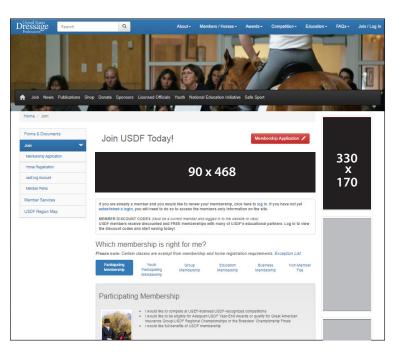
USDressage Finals Program

Trim Size					
Full Page (no bleed) 7.375" x 10" Full Page (w/bleed) 8.375" X 11.125" 1/2 page vertical 3.5652" x 10" 1/2 page horizontal 7.375" x 4.875" 1/4 page 3.5652" x 4.875"	FULL PAGE (with bleed)	FULL PAGE (no bleed)	1/2 PAGE VERT	1/4 PAGE	1/2 PAGE HORIZ

Ad Dimensions - Digital

USDF.org USDFScores.com

Horizontal banner... 90px high x 468px wide Vertical banner..... 330px high x 170px wide



USDF Publications E-mail



Contact Danielle Titland, Advertising Sales Representative 720-300-2266 • dtitland@usdf.org

Artwork Requirements

Artwork Requirements

Print

File Format

- PDF (.pdf) high resolution press quality file with embedded fonts, no crop marks
- TIFF (.tif) high resolution @ 300dpi
- JPEG (.jpg) high resolution @ 300dp

File Specifications

- CMYK color (No spot colors or RGB files)
- Files should be actual (100%) ad size

Digital (Online Properties) File Format

- PNG (.png) web resolution @ 72 or 100 dpi
- JPEG (.jpg) web resolution @ 72 or 100 dpi

File Specifications

- RGB color (No spot colors or CMYK files)
- Files should be actual (100%) ad size

Submitting Files to USDF

- E-mail ad files, up to 10MB, to connection@usdf.org
- Larger files should be uploaded to the ftp site at ftp://ftp.pubpress.com/
 - USERNAME: usdfads
 - PASSWORD: line44
 - Notify USDF via e-mail (connection@usdf.org) that the files have been uploaded. Include company name, contact information, size, and insertion information

USDF Advertising Policies

USDF Advertising Policies

- Advertisements are accepted upon the representation that advertiser and agency have the right to publish the contents thereof.
- All contents of advertisements are subject to publisher's approval. Publisher reserves the right to reject or cancel any advertisement at any time.
- Copy that is in variance with official USDF records or agreements may be changed as necessary to meet the requirements by USDF.
- Changes from a previous advertisement must be received by the material due date, or the ad will run as previously printed.
- Cancellations or changes must be made in writing and may not be made after the material due date.
- Frequency discounts will be applied only upon receipt of signed contract before the first ad material due date.
- New advertisers must send first payment by material due date. Prior advertisers will receive an invoice after the ad is published. Subsequent ads will not be run if previous ad is not paid within 60 days of invoice. A 1.5% finance charge per month will be assessed on balances over 30 days.
- If an agency fails to make payment in full within 60 days of invoice date, USDF reserves the right to bill the client directly for the full amount, and hold both parties responsible for payment.
- Advertiser and its agency agree to indemnify and hold publisher harmless against any expense or loss by reason of any claims arising out of publication. Publisher shall have the right to hold advertiser and/or its advertising agency jointly and severally liable for such monies as are due and payable to publisher for advertising which advertiser ordered and which was published.
- Publisher shall not be liable for any costs or damages if for any reason it fails to publish an advertisement.
- Publisher is not liable for delays in production, publication, or distribution.